

36.

(MED. JAZZ)

AUTUMN LEAVES

JOHNNY MERCER

Handwritten musical score for "Autumn Leaves" by Johnny Mercer. The score is written on a grand staff with treble and bass clefs. It includes a key signature of one sharp (F#) and a 4/4 time signature. The music is divided into two systems, each with four staves. Chord symbols are written above and below the notes. The first system includes chords: A-7, D7, Gmaj7, Cmaj7, F#-7 b5, B7, E-, B7 b9, and E-. The second system includes chords: A-7, D7, Gmaj7, F#-7 b5, B7 b9, E-, Eb7, D-7, Db7, Cmaj7, B7 b9, and E-. The piece concludes with a double bar line and the word "FINE".

BILL EVANS - "PORTRAIT IN JAZZ"

BLUE BOSSA

51.
KENNY DURHAM

Handwritten musical notation for the first system. The top staff is in treble clef with a key signature of two flats (Bb, Eb) and a 2/4 time signature. The bottom staff shows chords: C-7, a slash, and F-7.

Handwritten musical notation for the second system. The bottom staff shows chords: a slash, D-7 b5, G7, and C-7.

Handwritten musical notation for the third system. The bottom staff shows chords: a slash, Eb-7, Ab7, and Dbmaj7.

Handwritten musical notation for the fourth system. The bottom staff shows chords: a slash, D-7 b5, G7, and C-7.

Handwritten musical notation for the fifth system. The top staff shows a half note followed by a half note in parentheses. The bottom staff shows chords: D-7 b5 and G7. To the right of the staff, the text reads: "PLAY LAST 4 BARS TWICE MORE TO END".

JEE HENDERSON - "PAGE ONE"

Horace Silver

JODY GRIND, THE

Even 8ths

$\frac{4}{4}$ || B^b_{-7} |

∕

∕

∕

| E^b_7 |

∕

| B^b_{-7} |

∕

| A_{13} |

| B_{13} |

| B^b_{-7} |

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(JAZZ WALTZ)

SAGA OF HARRISON CRABFEATHERS 365.

- STEVE KUHN

Musical notation for the main piece, consisting of 10 staves. Chord symbols are written above the notes:

- Staff 1: E-
- Staff 2: A-
- Staff 3: E- D-
- Staff 4: Bb maj7
- Staff 5: G- D-
- Staff 6: Ab maj7
- Staff 7: C-
- Staff 8: Ab maj7
- Staff 9: F- (circled) C-

Solos section with three staves (A, B, C) and a final staff (D). Chord symbols and circled numbers are present:

- Staff A: SOLOS: E-7 (ABDUAN) (8) C (lyd.) (4) E-7 (4)
- Staff B: D-7 (ABDU) (8) Bb (lyd.) (4) D-7 (4)
- Staff C: Ab (lyd.) (8) D C-7 (ABDU) (8) Ab (lyd.) (4) C-7 (4)
- Staff D: (circled) C-

STEVE KUHN - "LIVE IN NEW YORK" "CHICKENFEATHERS" (AFTER SOLOS, P.C. ad (circled))