

Miles Davis

ALL BLUES

Waltz

$\frac{3}{4}$ G7		∕∕		∕∕		∕∕	
G7		∕∕		∕∕		∕∕	
C7 /G		∕∕		∕∕		∕∕	
G7		∕∕		∕∕		∕∕	
D7 $\sharp 9$		∕∕		E \flat 7 $\sharp 9$		D7 $\sharp 9$	
G7		∕∕		∕∕		∕∕	

Gerald Marks

ALL OF ME

Medium Swing

A

4
-
4

C Δ 7

|

∞

E7

|

∞

A7

|

∞

D-7

|

∞

B

E7

|

∞

A-7

|

∞

D7

|

∞

D-7

G7

A

C Δ 7

|

∞

E7

|

∞

A7

|

∞

D-7

|

∞

C

F Δ 7

F[#]₀₇
F-6

C Δ 7
E-7

A7

D-7

G7

C6 E^b₀₇

D-7 G7

Jimmy Van-Heusen

ALL THE WAY

Ballad

A

4
4

C Δ 7	E 7_b^9	A-7	D7
G7	D $7/A$	B $^b_{-6}$	G $7/B$
F Δ 7	G7	G $7/B$	E 7_b^9
F Δ 7	G7	A $^b_{07}$	A-7
			F $7/A_b$

B

C Δ 7	E 7_b^9	A-7	D7
G7	D $7/A$	B $^b_{-6}$	G $7/B$
F Δ 7	G7	G $7/B$	E 7_b^9
C Δ 7	B $^b_{7\sharp 11}$	A 7_b^9	G $^b_{\delta 7}$
			G $7/F$
D-7	G7	C6	G7

Frederick Loewe

ALMOST LIKE BEING IN LOVE

Medium Swing

A

4
4

C Δ 7

D7

^{B-7}
G Δ 7

^{E-7}
B-7 E7

A-7

D7

1.
G6

D-7 G7

2.
G6

∕

B

G^b-7

B7

E Δ 7

∕

E-7

A7

^{B7}
G^b-7

^{D-7} B7 ^{G7}

A

C Δ 7

D7

^{B-7}
G Δ 7

^{E-7}
B-7 E7

A-7

B^b₀7

G^b₆
/B

B^b₀7

A-7

D7

G6

D-7 G7

Herman Hupfeld

AS TIME GOES BY

Ballad

A

4/4

D₋₇ G₇ | ^{G₋₇}D₋₇ G₇ | C_{Δ7} ^{D₋₇}G₇_{♯5} | ^{E₋₇}C_{Δ7} A₇ |

| D₇ ^{D₇}E_{♭₀₇} | D₋₇ G₇ | ^{1.}C_{Δ7} ^{F₇}D₋₇ | E₋₇ A₇_{♭9} |

| ^{2.}C_{Δ7} | G₋₇ C₇ ||

B

|| F_{Δ7} | A₇_{♭9} | D₋₇ | E_{♭₀₇} |

| A₋₇ | D₇ | D₋₇ A₇_{♭9} | D₋₇ G₇ A₇ ||

A

|| D₋₇ G₇ | ^{G₋₇}D₋₇ G₇ | C_{Δ7} ^{D₋₇}G₇_{♯5} | ^{E₋₇}C_{Δ7} A₇ |

| D₇ E_{♭₀₇} | E₋₇ A₇_{♭9} | D₋₇ G₇ | C₆ A₇_{♭9} ||

Harry Warren

AT LAST

Medium Swing

A

4/4

C₆ A₋₇ | D₋₇ G_{7,13} | C_{Δ7} A₋₇ | D₋₇ G₇ |

E₋₇ A₇ | D₋₇ G₇ | ^{1.} C₆ A₋₇ | A₇^b G₇ }

^{2.} C₆ F₋₆ | C₆ A₋₇ ||

B

D₋₇ G₇ | C_{Δ7} A₋₇ | F₇[#] B_{7,9} | E₋₇ |

A₋₇ D₇ | G_{Δ7} E_{7,9} | A₋₇ D_{7,9} | D₋₇ G₇ ||

A

C₆ A₋₇ | D₋₇ G_{7,13} | C_{Δ7} A₋₇ | D₋₇ G_{7,9} |

E₋₇ A₇ | D₋₇ G₇ | C₆ A₋₇ | D₋₇ G₇ ||

Harry Warren

AT LAST

Medium Swing

A

4/4

F₆ D₋₇ | G₋₇ C₇^{b13} | F_{Δ7} D₋₇ | G₋₇ C₇ |

| A₋₇ D₇ | G₋₇ C₇ | ^{1.} F₆ D₋₇ | D₇^b C₇ }

| ^{2.} F₆ B₋₆^b | F₆ D₋₇ ||

B

G₋₇ C₇ | F_{Δ7} D₋₇ | B₇⁹ E₇^{b9} | A₋₇ |

| D₋₇ G₇ | C_{Δ7} A₇^{b9} | D₋₇ G₇^{b9} | G₋₇ C₇ ||

A

F₆ D₋₇ | G₋₇ C₇^{b13} | F_{Δ7} D₋₇ | G₋₇ C₇^{b9} |

| A₋₇ D₇ | G₋₇ C₇ | F₆ D₋₇ | G₋₇ C₇ ||

Ray Henderson

BIRTH OF THE BLUES, THE

Slow Swing

A

4/4

C Δ 7	C \sharp ₀ 7	D ₋ 7	G7	C Δ 7	E7	F Δ 7	F \sharp ₀ 7	
G7	D ₋ 7	G7	C ₆	E ^b ₀ 7	D ₋ 7	D ^b ₇	}	
			C ₆	F7	C ₆			

B

E7	∕	∕	∕		
A7	∕	D7	D ₋ 7	D ^b ₇	

A

C Δ 7	C \sharp ₀ 7	D ₋ 7	G7	C Δ 7	E7	F Δ 7	F \sharp ₀ 7	
G7	D ₋ 7	G7	C ₆	E ^b ₀ 7	D ₋ 7	G7		

Thelonious Monk

BLUE MONK

Medium Swing

$\frac{4}{4}$ || B^b_7

| E^b_7

| B^b_7

|

∴

|

| E^b_7

|

∴

| B^b_7

|

∴

|

| F_7

|

∴

| B^b_7

|

∴

||

Thelonious Monk

BLUE MONK

Medium Swing

$\frac{4}{4}$ || C7

| F7

| C7

|

∕

|

| F7

|

∕

| C7

|

∕

|

| G7

|

∕

| C7

|

∕

||

Lewis-Stock-Rose

BLUEBERRY HILL

Medium Swing

A

4
4
F

| %

| C

| %

|

| G7

| %

^{1.}
| C CΔ7

| C6 C7

} |

^{2.}
| C B^b7

| C F6

||

B

|| C

| C F6

| C CΔ7

| C7 B7

|

| E-

| G^bΔ7 B7

| E

| G7 C7

||

A

|| F

| %

| C

| %

|

| G7

| %

| C B^b7

| C C7

||

Harold Arlen

BLUES IN THE NIGHT

Slow Swing

A

4
4

C7	F7	C7	C7
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F7	A ^b 7	C6	∕
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G7	D _{7b9}	G _{7#9#5}	C6	F7	C6
----	------------------	--------------------	----	----	----

B

F ₉ C ₋₉	A ₉ F ₁₃	D _{9#7} E ₋₉	G ₇ A ₁₃	E ₁₃ B ₋₉	E ₁₃	A _{9#7} D _{7b9}	D _{7b9}
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E _{9#7}	A _{7b9}	A _{9#7}	D _{7b9}	G _{9sus}	G ₉
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A _{7b9}	D _{7#5}	D _{7b9}	G7	
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D.C. AL CODA

A _{7b9}	D _{7#5}	D _{7b9}	G7	D _{7b9}	G _{9sus}	C6	
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Johnny Green

BODY AND SOUL

Ballad

A

4/4

D₋₇ A_{7,13} | D₋₇ G₇ | C_{Δ7} F₇ | E₋₇ E^b₀₇ |

| D₋₇ D₋₇ | B_{ø7} E_{7,9} | A₋₇ D₋₇ G₇ | C₆ F₇ E_ø A₇ |

| C₆ E^b₋₇ A^b₇ ||

B

D^b_{Δ7} E^b₋₇ | D^b_{Δ7} G^b₋₇ B₇ | F₋₇ B^b₋₇ E^b₋₇ A^b₇ | D^b_{Δ7} |

| D^b₋₇ G^b₇ | E^b₋₇ D₀₇ | D^b₋₇ G^b₇ | B₇ B^b₇ A₇ ||

A

D₋₇ A_{7,13} | D₋₇ G₇ | C_{Δ7} F₇ | E₋₇ E^b₀₇ |

| D₋₇ D₋₇ | B_{ø7} E_{7,9} | A₋₇ D₋₇ G₇ | C₆ F₇ E_ø A₇ ||

Ray Henderson

BYE BYE BLACKBIRD

Medium Swing

A

4 4	G _{Δ7}	A ₋₇ D ₇	G _{Δ7}	A ₋₇ D ₇	
	^{B_{ø7}} G _{Δ7}	^{E_{7,9}} B _{ø7} E _{7,9}	A ₋₇	D ₇	
	A ₋₇	E ₇	A ₋₇	D ₇	
	A ₋₇	D ₇	G ₆	%	

B

G ₇	^{G₇} G ₇ ^b	F ₇	E _{7,9} ^b	
A ₋₇	%	E ₇ ^b	D ₇	
G _{Δ7}	A ₋₇ D ₇	^{B_{ø7}} G _{Δ7}	^{E_{7,9}} B _{ø7} E _{7,9}	
A ₋₇	D ₇	G _{Δ7}	A ₋₇ D ₇	

Duke Ellington

C-JAM BLUES

Medium Swing

$\frac{4}{4}$ || C7

|

∕

|

∕

|

∕

|

| F7

|

∕

|

C7

|

∕

|

| G7

|

∕

|

C7

|

∕

||

Jimmy Van-Heusen

CALL ME IRRESPONSIBLE

Medium Swing

A

4 4	F	F ₆	F [#] ₇	G ₋₇ G ₋₆	G [#] ₇	
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F _{A7} /A	A _{7,13}	D _{7,13}	%			
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B

G ₋₇	C ₇	A ₇	D _{7,13}	
-----------------	----------------	----------------	-------------------	--

1. D ₋₇	G ₇	G ₋₇	C ₇	
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2. G ₋₇	C ₇	A _{7,13}	D _{7,9}	
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G ₋₇	C ₇	F ₆	G ₋₇ C ₇	
-----------------	----------------	----------------	--------------------------------	--

A

4/4
 C Δ 7 C \sharp ₀7 | D₋₇ G7 | C Δ 7 C \sharp ₀7 | D₋₇ G7 |

C Δ 7 D₋₇ | E \flat ₀7 E₋₇ | B \flat ₇ \sharp 11 | A7 D7 |

G7 D₋₇ | E₋₇ F7 | B \flat ₇ \sharp 11 | A7 |

D₋₇ | G7 | ^{1.} E₋₇ A7 | D₋₇ G7 } |

^{2.} C₆ | : ||

FINE

B

D₋₇ G7 | C₆ A7 | D₋₇ G7 | C₆ A7 |

D₋₇ G7 | C₆ A7 | D₋₇ G7 | C₆ |

C

C₋₇ | : | E \flat ₋₇ | A \flat ₇ |

D \flat ₇ | G7 G \sharp ₀7 | A₋₇ | D₋₇ G7 ||

A

4
4

C Δ 7	C6	E-7	E \flat _o 7	D-7	G7
C Δ 7	C6	G-7	C7	F Δ 7	B \flat 7
C Δ 7	C6	F7	E7	A \flat _{7,9}	D7 G7
		F7	G \flat _{7sus}	C6	G \flat _{7sus} C6

B

A \flat	A \flat ₊	D \flat Δ 7	D \flat ₆
B \flat ₋₇	E \flat 7	A \flat ₆	B \flat ₋₇ E \flat _{7sus}
A \flat A \flat ₊	A \flat ₆	G Δ 7	/ / E-7
A-7	D7	G7	G \flat _{7sus} G7 G \flat _{7,9}
		F7	E \flat ₇ B \flat 7 A \flat _{7,9}
D7	D-7 G7	C6	D-7 G7

D.C. AL 320 ENDING

Harold Arlen

COME RAIN OR COME SHINE

Medium Swing

A

4
-
4

F _{Δ7}	E _{ø7} A _{7_b9}	D ₋	∕
G ₇	C ₇	F _{Δ7}	C ₋₇ F ₇
B ^b ₋₇	F ₋₇	B ^b ₋₇	G ₋₇ C ₇
^{D_{ø7}} B _{ø7} ^{G_{7_b9}} E _{7_b9}	^{C₋₆} A _{ø7} D _{7_b9}	A _{ø7} D _{7_b9}	G ₋₇ C ₇

B

F _{Δ7}	E _{ø7} A _{7_b9}	D ₋	∕
B ₋₇	E ₇	A ₇	∕
D ₇	∕	G ₇	B ^b ₇ A _{7_b9}
D ₋ B _{ø7}	E _{ø7} A _{7_b9}	D ₋	G ₋₇ C ₇

Arthur Hamilton

CRY ME A RIVER

Ballad

A

4
4

C- C_{b6} | C₋₆ C₋₇ | F₋₇ B₇^b | E_{Δ7}^b G_{7,9}^b |

G_{ø7} C_{7,9}^b | F₉ | F₋₇ B_{7,SUS}^b | E₆^b G_{7,13}^b }
1.
E₆^b A_ø D₇ ||

2.
E₆^b A_ø D₇ ||

B

G- | C₋₆ D_{7,9}^b | G- E_{ø7} | E_{7,11}^b D_{7,9}^b |

G- E_{ø7} | A_{ø7} D_{7,9}^b | G_{Δ7} | D₋₇ G₇ ||

A

C- C_{b6} | C₋₆ C₋₇ | F₋₇ B₇^b | E_{Δ7}^b G_{7,9}^b |

G_{ø7} C_{7,9}^b | F₉ | F₋₇ B_{7,SUS}^b | E₆^b G_{7,13}^b ||

Henry Mancini

DAYS OF WINE AND ROSES

Medium Swing

A

$\frac{4}{4}$ $F_{\Delta 7}$	$E_{7\sharp 11}^b$	D_7 A_{-7}	D_{7b9}	
G_{-7}	%	E_9^b	%	

B

A_{-7}	D_{-7}	G_{-7}	G_{-7} F_{-7}	
$E_{\flat 7}$ A_{7b9}	D_{-7} G_7	G_{-7}	C_7	

A

$F_{\Delta 7}$	$E_{7\sharp 11}^b$	D_7 A_{-7}	D_{7b9}	
G_{-7}	%	E_9^b	%	

C

A_{-7}	D_{-7} D_{-7} C	$B_{\flat 7}$	E_{7b9}	
A_{-7} D_{-7}	G_{-7} C_7	F_6	G_{-7} C_7	

Duke Ellington

DON'T GET AROUND MUCH ANYMORE

Medium Swing

A

4
4

C Δ 7	D $-$ 7 E b ₉	E $-$ 7	C Δ 7	B7	B b ₇	A7	
D $-$ 7	G7	C ₆	G7	}			
				1.			
				2.			
		C ₆	G $-$ 7	C7			

B

F Δ 7	B b ₇	C Δ 7	C7				
F Δ 7	F $^{\#}$ ₇	B b ₉	E $-$ 7	E b ₉	D $-$ 7	G7	

A

C Δ 7	D $-$ 7 E b ₉	E $-$ 7	C Δ 7	B7	B b ₇	A7	
D $-$ 7	G7	C ₆	G7				

V

4/4

F-	F / E _b	D _{ø7}	D ₇ ^b	F / C	B _{ø7}	B ₇ ^b	F / A _b C ₇ / G
F-	F / E _b	D _{ø7}	D ₇ ^b	F / C	C _{7,13} ^b	F ₆	
C-	C / B _ø	A _{ø7}	A ₇ ^b	C / G	F _{ø7} [#]	F ₇	C / E _b G ₇ / D
C-	C / B _ø	A _{ø7}	F / A _b	G ₇		C ₇	

A

G ₋₇	C ₇						
C ₇		∴		∴		∴	
C ₋₇	F ₇						
F ₇		∴		∴		∴	

B

1.

B ₆ ^b	G ₋₇ C ₇	F ₆	E _{ø7} A _{7,9} ^b
D ₋₇	G ₇	G ₋₇	C ₇

C

2.

B ₆ ^b	E _{ø7} A _{7,9} ^b	D ₋₇	G ₇
G ₋₇ C ₇	G ₋₇ C ₇	F ₆	∴

Bart Howard

FLY ME TO THE MOON

Medium Swing

A

4
4

A ₇	D ₇	G ₇	C _{Δ7}
F _{Δ7}	B _{ø7}	E _{7_b9}	A ₇ A ₇
D ₇	G ₇	C _{Δ7} F ₇	E ₇ A ₇
D ₇	G ₇	C _{Δ7}	B _{ø7} E _{7_b9}

B

A ₇	D ₇	G ₇	C _{Δ7}
F _{Δ7}	B _{ø7}	E _{7_b9}	A ₇ A ₇
D ₇	G ₇	E ₇	A ₇
D ₇	G ₇	C _{Δ7}	B _{ø7} E _{7_b9}

George Gershwin

FOGGY DAY, A

Medium Swing

A

4
-
4

F _Δ 7	F [#] ₀ 7	G ₋ 7	C ₇	
F _Δ 7	D _ø 7	G ₇	C ₇	

B

F _Δ 7	C ₋ 7	F ₇	B ^b _Δ 7	E ^b ₇	
A ₋ 7	D ₇	G ₇	C ₇		

A

F _Δ 7	F [#] ₀ 7	G ₋ 7	C ₇	
F _Δ 7	D _ø 7	G ₇	C ₇	

C

C ₋ 7	F ₇	B ^b _Δ 7	E ^b ₇					
F ₆	G ₋ 7	A ₋ 7	B ^b ₋₆	A ₋ 7	D ₇	G ₋ 7	C ₇	
F ₆	G ₋ 7	C ₇						

Hoagy Carmichael

GEORGIA ON MY MIND

Slow Swing

A

4
4

$F_{\Delta 7}$ | $E_{\phi 7}$ A_{7b9} | D_- $D_{/C}$ | $G_{/B}$ $B_{-7} E_{7b}$ |
 | A_{-7} D_7 | G_{-7} C_7 | A_{-7} D_7 | G_{-7} $C_{7\sharp 5}$ }
 | F_6 | $E_{\phi 7}$ A_{7b9} ||

B

D_- A_{7b9} | D_- B_{7b} | D_- A_{7b9} | D_- $G_{7/B}$ |
 | D_- A_{7b9} | D_- $B_{\phi} E_7$ | A_{-7} D_7 | G_{-7} $C_{7\sharp 5}$ ||

A

$F_{\Delta 7}$ | $E_{\phi 7}$ A_{7b9} | D_- $D_{/C}$ | $G_{/B}$ $B_{-7} E_{7b}$ |
 | A_{-7} D_7 | G_{-7} C_7 | F_6 | G_{-7} C_7 ||

A

$\frac{4}{4}$	$F_{\Delta 7}$
---------------	----------------

∕

$G_{7\sharp 11}$

∕

--

G_{-7}

$G_{7\flat 11}$

1.	$F_{\Delta 7}$
----	----------------

$G_{7\flat}$

}

2.	$F_{\Delta 7}$
----	----------------

∕

--

B

	$F_{\Delta 7\sharp}$
--	----------------------

∕

B_7

∕

--

$F_{-7\sharp}$

∕

D_7

∕

--

G_{-7}

∕

$E_{7\flat}$

∕

--

A_{-7}

$D_{7\flat 9\flat 5}$

G_{-7}

$C_{7\flat 9\flat 5}$

--

A

	$F_{\Delta 7}$
--	----------------

∕

$G_{7\sharp 11}$

∕

--

G_{-7}

$G_{7\flat 11}$

$F_{\Delta 7}$

$G_{7\flat}$

--

Herzog-Holiday

GOD BLESS THE CHILD

Ballad

A

4/4

G ^Δ	G ₇	C ₆	G ^Δ	G ₇	C ₆	D ₋₇	G ₇	D ₋₇	G ₇
----------------	----------------	----------------	----------------	----------------	----------------	-----------------	----------------	-----------------	----------------

C _{Δ7}	C ₋₆	B ₋₇	E _{7,9}	A ₋₇	D ₇
-----------------	-----------------	-----------------	------------------	-----------------	----------------

1.

G ₆	A ₋₇	D ₇
----------------	-----------------	----------------

2.

G ₆	G ^b _{Δ7}	B _{7,9}
----------------	------------------------------	------------------

B

E ₋	E _{-Δ7}	E ₋₇	E ₋₆	B ₋₇	G ^b _{Δ7}	B _{7,9}
----------------	------------------	-----------------	-----------------	-----------------	------------------------------	------------------

E ₋	E _{-Δ7}	E ₋₇	E ₋₆	B ₋₇	E ₇	A ₋₇	D ₇
----------------	------------------	-----------------	-----------------	-----------------	----------------	-----------------	----------------

A

G ^Δ	G ₇	C ₆	G ^Δ	G ₇	C ₆	D ₋₇	G ₇	D ₋₇	G ₇
----------------	----------------	----------------	----------------	----------------	----------------	-----------------	----------------	-----------------	----------------

C _{Δ7}	C ₋₆	B ₋₇	E _{7,9}	A ₋₇	D ₇
-----------------	-----------------	-----------------	------------------	-----------------	----------------

G ₆	A ₋₇	D ₇
----------------	-----------------	----------------

George Cory

I LEFT MY HEART IN SAN FRANCISCO

Ballad

A

4
4

C ₆	E ₋₇	E ^b ₀₇	D ₋₇	G ₇	
D ₋	D _{-Δ7}	D ₋₇	G ₇	C _{Δ7}	A ₇
				D ₋₇	G ₇

B

C _{Δ7}	/ /	B ₇	E ₋₇	B ₇	E ₋₇
A ₋₇	D ₇	D ₋₇	G ₇		

A

C ₆	E ₋₇	E ^b ₀₇	D ₋₇	G ₇	
G ₇	∞	B ₋₇	E ₇		
A _{7,13}	∞	D ₇	∞		
D ₋₇	G ₇	C ₆	D ₋₇	G ₇	

Isham Jones

IT HAD TO BE YOU

Medium Swing

A

4/4

F Δ 7 C7 \sharp 5 | F Δ 7 E \flat 7 | D7 A-7 | D7 |

| G7 D-7 | G7 D-7 | G7 D-7 | G7 ||

B

C7 | E \flat 7 A7 \flat 9 | D-7 A7 \flat 9 | D-7 A \flat 7 \sharp 5 |

| G7 D-7 | G7 | G-7 | C7 C7 \sharp 5 ||

A

F Δ 7 C7 \sharp 5 | F Δ 7 E \flat 7 | D7 A-7 | D7 |

| G7 D-7 | G7 D-7 | G7 D-7 | G7 C-7 F7 ||

C

B \flat Δ 7 | E \flat 7 | F Δ 7 A7 \flat 9 | D-7 A \flat \flat 7 |

| C \flat 7/G | G \flat \flat 7 | C \flat 7/G | C7 | F \flat | D7 | G-7 | C7 ||

Isham Jones

IT HAD TO BE YOU

Medium Swing

A

4/4

G_{Δ7} D_{7♯5} | G_{Δ7} F₇ | E₇ B₋₇ | E₇ |

A₇ E₋₇ | A₇ E₋₇ | A₇ E₋₇ | A₇ ||

B

D₇ | F_{♯7} B_{7,9} | E₋₇ B_{7,9} | E₋₇ B_{7,9} |

A₇ E₋₇ | A₇ | A₋₇ | D₇ D_{7♯5} ||

A

G_{Δ7} D_{7♯5} | G_{Δ7} F₇ | E₇ B₋₇ | E₇ |

A₇ E₋₇ | A₇ E₋₇ | A₇ E₋₇ | A₇ D₋₇ G₇ ||

C

C_{Δ7} | F₇ | G_{Δ7} B_{7,9} | E₋₇ B₀₇ |

D_{7/A} A₀₇ | D_{7/A} D₇ | G₆ E₇ | A₋₇ D₇ ||

A

4
4

D₇-6

∕

E₇ø7

A₇9

F₇

∕

B₇ø7

B^b₇-6

A₇

A^b₇

G₇

C₇

1.

F₆

D₇

G₇

G₇-7
/F

E₇ø7

A₇9

2.

F₆

∕

F₇

B^b₇

B

E^b₆

E₇ø7

F₇

B^b₇

E^b₆

∕

D₇

G₇

C₆

A₇

F[#]₇ø7

F₇-6

E₇

E^b₇

G₇

C₇

E₇ø7

A₇9

3.

F₆

∕

E₇ø7

A₇9

D.C. AL 3RD ENDING

A

4
4
C Δ 7

E \flat 7

D-7

G7

C Δ 7

E \flat 7

D-7

G7

C7sus

G-7 C7

F Δ 7

B \flat 7sus B \flat 7

E-7 A7

D-7 G7

1.
C6 A7

D-7 G7

2.
C6

∕

B

D-7

G7

E-7

A7

D-7

G7

E-7 A7

D-7 G7

C

C Δ 7

E \flat 7

D-7

B \flat 7 E7 \flat 9

A-7

D-7 G7

C6

∕

A

$\frac{4}{4}$ G ₁ -7	G ₁ -6	G ₁ - ^b 6	G ₁ -6	
B ^b _Δ 7	%	D ₇ SUS	D ₇ ^b 9	

B

G ₁ -7	G ₇ SUS G ₇	E ^b _Δ 7	E ^b -6	
B ^b _Δ 7	F ₋₇ B ^b ₇	E ^b _Δ 7	%	

C

D ₇ SUS	D ₇ ^b 9	B ^b _Δ 7 / F	C / F ⁻⁷	
B ^b _Δ 7 / F	$\frac{2}{4}$ C / F ⁻⁷ /	$\frac{4}{4}$ B ^b _Δ 7 / F	C / F ⁻⁷	

C / F ⁻⁷				
---------------------	--	--	--	--

⊕ F ₆	E / F	E ^b / F	D / F	
---------------------	-------	--------------------	-------	--

B ^b ₂ / F	D ^b ₆ / F	E ^b _Δ 7 / F	%	
---------------------------------	---------------------------------	-----------------------------------	---	--

B ^b _Δ 7 / F	B ^b _Δ 7 / F ⁻⁷	{ F ₇ ^b 9SUS } B ^b _Δ 7	
-----------------------------------	---	--	--

OPEN

Kurt Weill

MAC THE KNIFE

Medium Swing

A

4
4
|| B^b₆

| %

| C₋₇

| %

|

| F₇

| %

| B^b₆

| %

|

| G₋₇

| %

| C₋₇

| %

|

| C₋₇

| C₋₇ F₇

| B^b₆

| %

||

Kurt Weill

MAC THE KNIFE

Medium Swing

A

4
4 || C₆

| %

| D₋₇

| %

|

| G₇

| %

| C₆

| %

|

| A₋₇

| %

| D₋₇

| %

|

| D₋₇

| D₋₇ G₇

| C₆

| %

||

Walter Donaldson

MAKING WHOOPEE

Medium Swing

A

4/4

F Δ 7	G \flat ₀ 7	G $-$ 7	C7	F Δ 7	F7	B \flat Δ 7	E \flat 7	
F Δ 7	D $-$ 7	D \flat 7	C7	1. F Δ 7 D $-$ 7		G $-$ 7	C7	
				2. F Δ 7		B \flat 7		

B

A ϕ 7	D \flat ₇ 9	G $-$ 7	G ϕ 7	C7	F Δ 7				
A ϕ 7	D \flat ₇ 9	G $-$ 7	G ϕ 7	C7	A $-$ 7	D7	G $-$ 7	C7	

A

F Δ 7	G \flat ₀ 7	G $-$ 7	C7	F Δ 7	F7	B \flat Δ 7	E \flat 7	
F Δ 7	D $-$ 7	D \flat 7	C7	F Δ 7	D $-$ 7	G $-$ 7	C7	

Walter Donaldson

MAKING WHOOPEE

Medium Swing

A

4/4

G Δ 7 G \sharp ₀7 | A₋7 D7 | G Δ 7 G7 | C Δ 7 F7 |

| G Δ 7 E₋7 | E \flat 7 D7 | ^{1.} G Δ 7 E₋7 | A₋7 D7 }

| ^{2.} G Δ 7 | C7 ||

B

B \flat 7 E \flat ₇9 | A₋7 | A \flat 7 D7 | G Δ 7 |

| B \flat 7 E \flat ₇9 | A₋7 | A \flat 7 D7 | B₋7 E7 A₋7 D7 ||

A

G Δ 7 G \sharp ₀7 | A₋7 D7 | G Δ 7 G7 | C Δ 7 F7 |

| G Δ 7 E₋7 | E \flat 7 D7 | G Δ 7 E₋7 | A₋7 D7 ||

Henry Mancini

MOON RIVER

Waltz

A

3
4 C Δ 7

A-7

F Δ 7 \sharp 11

C Δ 7
/E

F Δ 7 \sharp 11

C Δ 7
/E

B \flat 7

E7 \flat 9

B

1.
A-

A-7
/G

F Δ 7

B \flat 7 \sharp 11

A- A-
/G

F \sharp 7 B7 \flat 9

E-7 A7

D-7 G7

C

2.
A-7

A-7
/G

F \sharp 7

F Δ 7 \sharp 11

C Δ 7
/E

F Δ 7 \sharp 11

C Δ 7
/E

F7

E7 \flat 9
E-7

A7 \flat 9
A-7

D-7

G7

C6

G7

||

Van Morrison

MOONDANCE

Medium Swing

A

4 4	A-7	B-7 /E	∞	∞	∞	
--------	-----	-----------	---	---	---	--

	A-7	B-7 /E	∞	∞	∞	}
--	-----	-----------	---	---	---	---

B

	D-7	A-7			∞	
--	-----	-----	--	--	---	--

	D-7	A-7	D-7	E7,13		
--	-----	-----	-----	-------	--	--

C

	A-7	D7	∞	∞	∞	
--	-----	----	---	---	---	--

	A-7	D7	∞	∞	E7,13	⊕
--	-----	----	---	---	-------	---

⊕	A-7	B-7 /E	∞	∞	∞	}
---	-----	-----------	---	---	---	---

OPEN UNTIL CUE

	A-	G	F	E-	D-	E7,13	A-	
--	----	---	---	----	----	-------	----	--

Van Morrison

MOONDANCE

Medium Swing

A

4 4	G ⁻⁷	A ⁻⁷ /D	∞	∞	∞	
	G ⁻⁷	A ⁻⁷ /D	∞	∞	∞	}

B

	C ⁻⁷	G ⁻⁷		∞		
	C ⁻⁷	G ⁻⁷	C ⁻⁷	D ^{7,13}		

C

	G ⁻⁷	C ⁷	∞	∞	∞	
	G ⁻⁷	C ⁷	∞	∞	D ^{7,13}	⊕

⊕

	G ⁻⁷	A ⁻⁷ /D	∞	∞	∞	}
--	-----------------	-----------------------	---	---	---	---

OPEN UNTIL CUE

	G ⁻	F	E ^b	D ⁻	C ⁻	D ^{7,13}	G ⁻	
--	----------------	---	----------------	----------------	----------------	-------------------	----------------	--

Hudson-Lange-Mills

MOONGLOW

Ballad

A

4/4
B^b_{Δ7}

E^b₇¹¹

F₆
/A

D₋₇

G₇

G₋₇

C₇

F₆

F₀₇

G_F⁶ F₀ F₆

B

F₇

/ / E₇ E^b₇ D₇

∴

G₇

∴

C₇

D^b₇

C₇

F₇

A

B^b_{Δ7}

E^b₇¹¹

F₆
/A

D₋₇

G₇

G₋₇

C₇

F₆

F₀₇

G_F⁶ F₀ F₆

Karl Suessdorf

MOONLIGHT IN VERMONT

Ballad

A

4
4

C₆ A₋₇ | D₋₇ G₇ | C₆ A₋₇ | B^b₇ |

D₋₇ G_{7sus} | C₆ } B^b₋₇ B₇ | E_{Δ7} D^b₋₇ |

G^b₋₇ B₇ | E_{Δ7} | G₋₇ C₇ | F_{Δ7} D₋₇ |

G₋₇ C₇ | F_{Δ7} G_{7_b9} || C₆ A₋₇ | D₋₇ G₇ |

C₆ A₋₇ | B^b₇ | D₋₇ G_{7sus} | C₆ |

D₇ G₇ D^b₇ | C₆ ||

A

4
-
4

C⁻⁶

C^{-Δ7}
7^b

D^{ø7}

G^{7_b9}

C⁻⁷
7^b

C⁻⁷

C⁻⁶
7^A

F⁷

A^b_{Δ7}

F⁻⁷

D^{ø7}

G^{7_b9}

A

C⁻⁶

C^{-Δ7}
7^b

D^{ø7}

G^{7_b9}

C⁻⁷
7^b

C⁻⁷

C⁻⁶
7^A

F⁷

A^b_{Δ7}

F⁻⁷

B⁷

F^{ø7}

B^b₇

B

E^b_{Δ7}

F⁻⁷

G⁻⁷

F⁻⁷

E^b_{Δ7}

F⁻⁷

G⁻⁷

F⁻⁷

E^b_{Δ7}

G^{7_b9}

C⁻⁷

B⁷

B^{b-7}

A⁷

A^b_{Δ7}

D^{ø7}

G^{7_b9}

C

C⁻⁶

C^{-Δ7}
7^b

D^{ø7}

G^{7_b9}

C⁻⁷
7^b

C⁻⁷

C⁻⁶
7^A

F⁷

A^b_{Δ7}

D^{ø7}

G^{7_b9}

C⁻⁷

B⁷

B^{b-7}

E^b₇

A^b_{Δ7}

F⁻⁷

B^b₇

E^b₆

D^{ø7}

G^{7_b9}

George Gershwin

NICE WORK IF YOU CAN GET IT

Medium Swing

A

4/4

B7 $\frac{b}{\sharp}$ 5 E7 | A7 $\frac{b}{\sharp}$ 5 D7 | G7 C7 | A7 A $\frac{\sharp}{0}$ 7 |

B-7 E-7 | A-7 D7 | A-7 D7_{SUS} | ^{1.} G6 C7 }

^{2.} G6 B7 $\frac{b}{\sharp}$ 5 ||

B

E-7 | C7 | E-7 | A7 $\frac{b}{\sharp}$ 13 |

D- | E $\frac{\flat}{\sharp}$ 7 A7 $\frac{b}{\sharp}$ 9 | A-7 | D7 $\frac{b}{\sharp}$ 5 ||

A

B7 $\frac{b}{\sharp}$ 5 E7 | A7 $\frac{b}{\sharp}$ 5 D7 | G7 C7 | A7 A $\frac{\sharp}{0}$ 7 |

B-7 E-7 | A-7 D7 | B7 $\frac{b}{\sharp}$ 5 E7 | A-7 D7_{SUS} |

G6 | C7 ||

Frederick Loewe

ON THE STREET WHERE YOU LIVE

Medium Up Swing

A

4/4

C Δ 7	D-7 G7	:	C Δ 7	E \flat _o 7	D-7	G7	
D-7	B \flat ₇ ^{#11}	C6	A-6	D-7	G7	1. E-7 A7 D-7 G7	
						2. C6 :	

B

B-7	E7	F Δ 7	:	F-6	B \flat 7	C6	:
A \flat 7	C _G	G \flat ₇	B \flat ₇ ^{SUS}	B7	E Δ B \flat ₇ _{E\flat}	D7	D-7 G7

A

C Δ 7	D-7 G7	:	C Δ 7	E \flat _o 7	D-7	G7	
D-7	B \flat ₇ ^{#11}	C6	A-6	D-7	G7	C6	:

Jimmy McHugh

ON THE SUNNY SIDE OF THE STREET

Medium Swing

A

4
4

C₆

E₇

F_{Δ7}

C₆
/G

E₇⁹
/G_♯

A₋₇

D₇

1.
D₋₇ G₇

E₋₇ A₇ D₋₇ G₇

2.
D₋₇ G₇

C₆

B

G₋₇

C₇

F_{Δ7}

∕

A₋₇

D₇

D₋₇

G₇

A

C₆

E₇

F_{Δ7}

C₆
/G

E₇⁹
/G_♯

A₋₇

D₇

D₋₇ G₇

C₆

G₇

George Gershwin

OUR LOVE IS HERE TO STAY

Medium Swing

A

$\frac{4}{4}$ || G₇

| G₋₇ C₇

| F₆ B^b₇

| A₋₇ D₇ |

| G₇

| G₋₇ C₇

| E^b₇ D₇

| B₋₇ E₇ ||

B

|| A₋₇ D₇

| G₋₇ C₇

| F_{Δ7} B^b_{Δ7}

| E_{ø7} A₇ |

| D₋₇

| G₇

| G₋₇

| C₇ D₇ ||

A

|| G₇

| G₋₇ C₇

| F₆ B^b₇

| A₋₇ D₇ |

| G₇

| G₋₇ C₇

| E^b₇ D₇

| B₋₇ E₇ ||

C

|| A₋₇ D₇

| G₋₇ C₇

| E^b₇ D₇

| G₋₇ G[#]₀₇ |

| A₋₇ D₇

| G₋₇ C₇

| F₆

| D₇ ||

Arthur Johnston

PENNIES FROM HEAVEN

Medium Swing

A

4
4

C₆ F_{Δ7} | E₋₇ E^b₀₇ | D₋₇ | G₇ |

C₆ F_{Δ7} | E₋₇ E^b₀₇ | D₋₇ | G₇ |

G₋₇ | C₇ | F_{Δ7} | % |

D₇ | % | G₇ | % ||

B

C₆ F_{Δ7} | E₋₇ E^b₀₇ | D₋₇ | G₇ |

G₋₇ | C₇ | F_{Δ7} | % |

D₋₇ | B^b_{7#11} | E₋₇ | A₇ |

D₋₇ | G₇ | C₆ | D₋₇ G₇ ||

Bobby Troup

ROUTE 66

Medium Swing

$\frac{4}{4}$ || G7

| C7

| G7

| D-7 G7 |

| C7

| %

| G7

| B-7 E7 |

| A-7

| D7

| G7 E7

| A-7 D7 ||

Strayhorn-Ellington

SATIN DOLL

Medium Swing

A

4
4

D ₋₇	G ₇	D ₋₇	G ₇	E ₋₇	A ₇	E ₋₇	A ₇
A ₋₇	D ₇	A ^b ₋₇	D ^b ₇	^{1.} C _{Δ7}	F ₇	E ₋₇	A ₇
				^{2.} C _{Δ7}		∕	∥

B

G ₋₇	C ₇	G ₋₇	C ₇	F _{Δ7}		∕	
A ₋₇	D ₇	A ₋₇	D ₇	G ₇		∕	∥

A

D ₋₇	G ₇	D ₋₇	G ₇	E ₋₇	A ₇	E ₋₇	A ₇
A ₋₇	D ₇	A ^b ₋₇	D ^b ₇	C _{Δ7}	F ₇	E ₋₇	A ₇

V

4
4

C_Δ7 | F₇^{♯11} | E₇⁹ | A₇ |

D₋₇ G₇ | E₋₇ A₋₇ | G₋₇^b B₇ | D₋₇ G₇ |

C_Δ7 | F₇^{♯11} | E₇⁹ | A₇ |

D₋₇ G₇ | E₋₇ A₋₇ | D₋₇ G₇ | C_Δ7 C₇^{♯5} ||

A

{ F_Δ7 | % | F_{-Δ}7 | F₋₇ B₇^b |

C_Δ7 | E₋₇ A₇ | D₋₇ A₇ | D₋₇ |

1.

G₇ | D₋₇ G₇ | C_Δ7 D₋₇ E₇^b | E₋₇ A₋₇ |

D₇ | A₋₇ D₇ | G₇ D₋₇ | G₇ C₇ | }

2.

F₋₇ | B₇^b | C_Δ7 A₋₇ | E₋₇ A₇ |

D₋₇ | G₇ | C_Δ7 | G₋₇ C₇ ||

Thelonious Monk

STRAIGHT NO CHASE

Medium Up Swing

$\frac{4}{4}$ || F7

| B^b7

| F7

| % |

| B^b7

| %

| F7

| % |

| C7

| %

| F7

| C7 ||

||

MILES DAVIS VERSION IS IN THE KEY OF F

Paul Desmond

TAKE FIVE

Medium Up Swing

A

5/4

D ₋	A ₋₇	∕	∕	∕
D ₋	A ₋₇	∕	∕	∕

B

B ^b _{Δ7}	G ₋₆	A ₋₇	D ₋₇	G ₋₇	C ₇	F _{Δ7}
B ^b _{Δ7}	G ₋₆	A ₋₇	D ₋₇	G ₋₇	C ₇	E _{Δ7} A _{7_b9}

A

D ₋	A ₋₇	∕	∕	∕
D ₋	A ₋₇	∕	∕	∕

Paul Desmond

TAKE FIVE

Medium Up Swing

A

5/4

D ₋	A ₋₇	∕	∕	∕
D ₋	A ₋₇	∕	∕	∕

B

B ^b _{Δ7}	G ₋₆	A ₋₇	D ₋₇	G ₋₇	C ₇	F _{Δ7}
B ^b _{Δ7}	G ₋₆	A ₋₇	D ₋₇	G ₋₇	C ₇	E _{Δ7} A _{7_b9}

A

D ₋	A ₋₇	∕	∕	∕
D ₋	A ₋₇	∕	∕	∕

Billy Strayhorn

TAKE THE A TRAIN

Medium Up Swing

A

4
4

C6

|

∕

D7#11

|

∕

|

D-7

G7

1.

C6

D-7 G7

}

2.

C6

G-7 C7

||

B

FΔ7

|

∕

|

∕

|

∕

|

D7

|

∕

D-7

G7 G7b9

||

A

C6

|

∕

D7#11

|

∕

|

D-7

G7

C6

D-7 G7

||

1

4
4

E-7	A13	E-7	A13	
-----	-----	-----	-----	--

VAMP TILL CUE

A

E-	E-Δ7	E-7	A13	
----	------	-----	-----	--

E-	C7	G ^b ₉ 7	B ^b ₇ 9	
----	----	-------------------------------	-------------------------------	--

E-	E-Δ7	E-7	A13	
----	------	-----	-----	--

C7	G ^b ₉ 7	⊕ B ^b ₇ 9	E-	E- E ^b -7 A ^b 7
----	-------------------------------	---------------------------------	----	---------------------------------------

8

D-7	G ^b ₉ 13	CΔ7	A ^b ₇ 13	
-----	--------------------------------	-----	--------------------------------	--

D-7	G ^b ₉ 13	CΔ7		
-----	--------------------------------	-----	--	--

D ^b -7	G ^b ₁₃	G ^b ₇ 13	BΔ7	
-------------------	------------------------------	--------------------------------	-----	--

G ^b -7	G ^b ₁₃	G ^b ₇ 13	B ^b ₉ SUS	
-------------------	------------------------------	--------------------------------	---------------------------------	--

D.S. AL CODA

⊕

E-7	A13	E-7	A13	
-----	-----	-----	-----	--

OPEN

D.C. ON CUE

Herbie Hancock

WATERMELON MAN

Even 8ths

$\frac{4}{4}$ G7#9		∕		∕		∕	
C9		∕		G7#9		∕	
D9		C9		D9		C9	
D9		C9		A13 G7#9		∕	

A

4
4

F A- | B^b A- | G₋₇ F | A₇ D- |

D^b | G₋₇ C₇ | F F₊ | B^b_{Δ7} C₇ ||

A

F A- | B^b A- | G₋₇ F | A₇ D- |

D^b | G₋₇ C₇ | F B^b | F ||

B

C₇ | F | C₇ | F |

D- C | D- C | D- F[#]₀₇ | G₋₇ F[#]₀ G₋₇ C₇ ||

A

F A- | B^b A- | G₋₇ F | A₇ D- |

D^b | G₋₇ C₇ | F A_{Δ7} | D₇ |

G₋₇ | G₋₇ C₇^{b9} | F B^b₆ | F ||

